

CRITERIA 7.2.1

Describe at least two institutional best practices (as per NAAC format given on its website)



7.2.1 Describe at least two institutional best practices (as per NAAC format given on its website)

BEST PRACTICES

#1

- **Title of the Practice:**

Incorporation of the four C's of 21st Century skills-

Critical thinking

Creativity

Collaboration

Communication

When we think about bringing the 4 C's into our classroom, we don't need to "add" a thing. The best way to help students master these skills is to change HOW we teach and learn in our classrooms. It is the process of learning, not the content of learning that addresses the 4 C's.

- **Objectives of the practice:**

1. To create problem solvers who are able to perceive a situation through multiple angles.
2. To encourage self-expression
3. To ensure joint participation in activities
4. To enable sharing of ideas through dialogue

- **The practice:**

In order to fully participate in today's global economy students need to master the 4 Cs of the 21st Century skills. They are given assignments and projects that require them to critically think over education related topics, collaborate with their peers and think creatively while dialoguing with each other thus coming up with newfound solutions.

- **Impact of this practice:**

Students become self-aware and self-assertive.
New outlook to old problems is fostered.
Helps in establishment of sync among group members.

- **Resources:**

Provision of infrastructural facilities, instruction through orientation lectures and workshops by experts and visits to sources of learning.

- **Feedback mechanism and future plans:**

Students are asked to give immediate feedback regarding the activity conducted as also through reflective reports on the same. The TEI intends to collaborate with other institutes and experts for exchange of ideas and knowledge that are abreast of the modern demands of the world society in general.



#2

- **Title of the Practice:**

Promoting harmony in diversity through Cultural celebrations

The field of education requires the formation of individual personalities that are conducive for a harmonised whole. This is possible when students realise that individual difference are a norm of nature and cannot be grounds of discrimination. For the same, the TEI ensures practices that ask students to collaborate for the celebration of a theme that requires them to come together for achieving the desired outcomes.

- **Objectives of the practice:**

To achieve a feeling of oneness

To allow diversity for being a means of cultural wealth

To use our differences as our strength

- **The practice:**

The TEI directs students to creatively organise events that are in line with national and social requirement such as events addressed to protection of environment, the marginalised, mental health, culture and tradition to name a few.

- **Impact of this practice:**

Students are sensitized towards the differences among the various communities that exist within a single society,

Spirit of tolerance and understanding is fostered.

- **Resources:**

Provision of infrastructural facilities, instruction through orientation lectures and workshop by experts and visits to sources of learning.

- **Feedback mechanism and future plans:**

Students are asked to give immediate feedback regarding the activity conducted as also through reflective reports on the same. The TEI intends to collaborate with other Institutes and experts for exchange of ideas and knowledge that are abreast of the modern demands of the world society in general.



#1



Collaborative teaching during Internship. Team and Theme based lessons ensure an interdisciplinary and multidisciplinary approach in the classroom that allows teachers to critically examine the role of their pedagogy in the classroom as complementary to other pedagogies.



Communication through Street Plays. Solutions to problems are easier to obtain when we communicate about the same for likely causes, effects and breakthroughs.




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Expert-talks on Mental Health Awareness. Being able to have access to the self is easier when mental health is also duly acknowledged. This ultimately leads to higher and satiable levels of creativity.



Critical thinking via Applied Theatre. The concept of Applied theatre allows both the actors and audience to dissect the psyche of the characters to think critically about the various dimensions of a personality. Students were assigned to take up roles and then enact the various voices in the head of a particular character to understand how the human mind works in the midst of a dilemma.



#2



Promoting harmony in diversity through Cultural celebrations




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